

BACKSTAGE

Winter 2011



Barnardos Children

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Introducing...

The Cast of The Likes of Us

Tickets are selling well for The Likes of Us - Have you got yours yet?

Before curtain up on the 9th March we thought you might like to find out a bit more about our principle cast members, so here is an introduction to each of them...

PAUL MARSH - Dr Barnardo

Having performed on stage throughout his school years, Paul joined AMOS in 2001 for the Society's performance of 'Trial By Jury'. He took his first lead role in just his second show, playing Kipps in 'Half A Sixpence'. Since then he has continued to take on a number of challenging characters including Jesus in 'Godspell', Bela Zangler in 'Crazy For You', Professor Higgins in 'My Fair Lady', Prez in 'The Pajama Game' and Lun Tha in 'The King And I'.

His stand-out performance though came last December when he played the role of Ebenezer Scrooge in our production of 'Scrooge'. Paul's performance earned him his first nomination for "Best Actor in a Musical" at the prestigious Southern Daily Echo Curtain Call Awards. In 2010 Paul played the role of the cross-dressing entertainer Frances Fryer in 'Calamity Jane' and received a second Curtain Call Award nomination for 'Best Supporting Actor'.

ANN SINCLAIR - Syrie Elmsley

Ann has enjoyed singing ever since a young age; as a teenager she studied at the Arts Educational School in London where she was a member of the Chamber Choir that won the Choir of the Year in 1989. Ann has sung in front of the Royal family at the Strand Theatre in London in a professional production of the opera Cinderella - she was one of the youngest people to ever be given a leading role in the production. Ann joined AMOS in 2001 and performed in 'Trial By Jury' and 'Half a Sixpence' before taking a break to raise her two daughters. She returned in 2007 for our concert 'Commercial Break', taking her first major role in 2008 playing the part of Muzzy Van Hossmere in 'Thoroughly Modern Millie' wowing audiences with her powerful vocals. Since then, Ann has played Mabel in 'The Pajama Game', The Ghost of Christmas Past in 'Scrooge', and the glamorous Adelaide Adams in 'Calamity Jane'.

ANNUAL
GENERAL
MEETING

AGM

Tuesday 15th March 2011
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Curtain Call Awards

Double Nomination for AMOS
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FUTURE
PRODUCTIONS

Coming Soon!

AMOS productions 2012
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JOHN PARKER - The Narrator

John has been a member of the AMOS since the mid 1970s, having performed for several years in London theatres such as Erith, Lewisham, Greenwich and Thornton Heath. Since joining AMOS he has taken many principal roles, including Lord Mountarrratt in 'Iolanthe', Walter Wilkins in 'Merrie England', Valencienne in 'Die Fleidermaus', Samuel in 'The Pirates of Penzance', and Alfred Doolittle in our 2007 production of 'My Fair Lady' after which he announced his retirement from the stage, however, he returned in 2009 to play The Ghost of Christmas Present in 'Scrooge' to great acclaim followed by another turn as Henry Miller in 'Calamity Jane'. John admits that although he is supposedly retired from performing, he cannot resist stepping out occasionally - he maintains it is because of his responsibility as a Vice President to help out now and then so he's back leading the show as The Narrator.

LINDA BAGNALL - Rose

Linda joined AMOS in 1981 performing in 'La Belle Helene' and since then she has had quite a few principle roles. Her favourites have been Lalume in 'Kismet', Julie in 'Showboat', Buttercup in 'H.M.S. Pinafore', Duchess in 'Me and My Girl' and Widow Corney in 'Oliver'. Most recently Linda has played the diverse roles of Miss Flannery in 'Thoroughly Modern Millie' and Lady Thiang in 'The King And I'. Behind the scenes Linda is in charge of hair and make-up and is an active member of our committee serving as the Theatre Officer, ensuring all the theatre requirements are dealt with for each production.

HEIDI HODGKINSON - Jenny

Heidi has been a member of AMOS since she was just 12 years old. Our youngest official member, she has been in every show we have done since then. In 2009 Heidi took on her first lead role as Isobel in 'Scrooge', and she is really pleased to be taking on the role of Jenny. Heidi is currently studying for a BND in Performing Arts at Andover College before going on to university to study for a Degree in Musical Theatre. Heidi has regular vocal coaching and recently achieved Grade 5 in Singing.

PAUL MEDLEY - Johnny

Paul joined AMOS by chance when his neighbour asked him to step in as a guard in our production of 'The King And I'. He didn't mind as it was a non-speaking and non-singing role, and he says he certainly never expected to join us, however he had such a good time during the rehearsals and performance week that he decided to audition of 'Scrooge' in which he played the part of the Young Ebenezer opposite Heidi's Isobel. Having made so many friends at the society, Paul was keen to come back and take the role of Johnny, playing opposite Heidi once again.

MUSICALS CONCERT

Plans for our musicals concert in November this year are well underway now, with song selection and the title being finalised in the next week few weeks.

The concert will feature a variety of new and exciting songs from a selection of modern musicals that have enjoyed success in the West End and beyond over the last few years.

A departure from the traditional shows that we have featured in the past, this will by very much a contemporary concert that we hope will be entertaining for audience old and new.

Shows that we hope to feature include:

Love Never Dies
Chicago
Spamalot
Wicked
Avenue Q
Jekyll & Hyde
Witches of Eastwick

and many more!

As well as solo, duets and chorus numbers, we will also be including two big medley numbers of family favourites Annie and Oliver, for which we will be looking for a number of children to take part. Workshops and auditions will be held later in the year for the selection.

For all the latest news, information and audition dates etc, please keep checking our website

www.amos-info.co.uk

Double Nomination for AMOS at Awards

AMOS are thrilled to announce that we were nominated for not one, but two categories in the 2011 Curtain Call Awards!

The prestigious awards, organised by the Southern Daily Echo are judged by team of astute reviewers who travel the length and breadth of the county and further afield - to take a look at the best amateur theatre has to offer in Hampshire.

Paul Marsh was nominated for Best Supporting Actor in a Musical, the awards judges commented on his performance as Francis Fryer "He had the audience hooting with laughter at his impersonation of an actress."

Neil Streeter was also been nominated, for Best Musical Director. The judges said, "The show was a musical delight - every song was sheer pleasure and the whole Company numbers created magical and heartfelt performances."

Director of 'Calamity Jane' Claire Nias was thrilled with the double nomination: "Its great that we have been recognised for this production. Not only as an individual in the case of Paul, taking on a particularly challenging role, but for the society as a whole under the musical direction of Neil - The Black Hills of Dakota was obviously the stand-out performance of the whole production, and without the work he did on it vocally, it would not have been so effective - our audiences were talking about it for weeks after the show!"

Ten of us attended the glittering award ceremony on January 28th at The Devere Grand Harbour Hotel in Southampton, where we enjoyed a champagne reception, a sumptuous three course meal and live performances from other local societies. Unfortunately we weren't winners this time, but both Paul and Neil said that it was an honour just to be acknowledged.



SOUTHERN Daily Echo

Curtain Call Awards 2011



Tickets for The Likes of Us are on sale NOW!

The Lights Box Office 01264 368368
For Patrons & Members tickets
Please contact Linda Bagnall 01264 351168

AGM - YOUR OPINION COUNTS - BE THERE!

Our AGM will take place on Tuesday 15th March 2011 at St Michaels Church Hall, Colebrook Way, Andover.

The meeting will start promptly at 7.30pm and will include reviews of the last year and our plans for the future.

We look forward to seeing you there!

AMOS SUPPORT LOCAL CARNIVAL CHARITY "CONCERT FOR LIFE"

Three members of AMOS will be taking part in a charity concert organised by Andover Carnival on Saunday 20th February 2011.

"Concert For Life" will raise funds for the Rotary International Shelterbox Appeal - a charity that provides shelter and essentials for life to those affected by natural disasters around the world such as earthquakes and flooding.

Louise Ellison, Paul Marsh and Ann Sinclair will be performing songs from Jekyll & Hyde, Evita, Little Shop of Horrors, Cabaret and Les Miserables as part of the exciting line up for the evening which includes songs from other musicals such as Spamalot, Love Never Dies and Wicked as well as pop songs and theatrical performances by children from The Long Overdue Theatre School.

Tickets are available from The Lights Box Office 01264 368368.



BACKSTAGE

Winter 2011

THE AMOS WARDROBE

COSTUME HIRE

**Don't forget to tell
your friends about our
costume hire service!**

After much sorting, ironing, folding, hanging and stacking, our costume store is now fully functioning!

From Victorian Daywear to Military Uniforms, Cowboys to Showgirls and everything in between, we have all sorts of costumes and accessories to suit any occasion!

Full details of the costumes we have in stock will be available on our website soon but meanwhile our wardrobe mistress Denyse Coles is taking enquiries, so if you or anyone you know is interested in hiring, please call **01256 893010**.

Contact Us...

Marketing: Louise Ellison

E: marketing@amos-info.co.uk

T: 07881 627411

Membership: Denyse Coles

E: membership@amos-info.co.uk

T: 01256 893010

THEATRE *Guide*



Sunday 20th February

Andover Carnival Present "Concert For Life"

A festive adult comedy by Mike Harding. The traditional family Christmas gathering - tree, turkey, presents, family, and relatives you haven't seen for years. The festive spirit flows (literally) and you are sure to recognise characters you know, or at least would dread spending Christmas with!

Venue: The Lights

Performance at 7.30pm

Tickets: £12.00

Available from The Lights Box Office 01264 368368

Saturday 26th of March

Stockbridge Amateur Dramatic Society in conjunction with Kings Somborne Players and Chilbolton Players present "Mixed Doubles"

Mixed Doubles is a series of monologues and duologues, sometimes serious, often poignant, and invariably very funny, commenting on the varying stages and states of matrimony. It includes the work of playwrights such as Alan Ayckbourn, Fay Weldon and George Melly.

The ticket for this cabaret style evening will include a glass of bubbly and cheese and biscuits. The audience are asked to bring their own wine and soft drinks,

Venue: Longstock Village Hall

The performance starts at 7.30pm

Tickets £7.50 from Robinson's Butchers in Stockbridge, King's Somborne Post Office and Chilbolton Village Stores.

Saturday 26th March

Forest Forge Theatre Present "Peeling"

Three actors are backstage for a modern version of Trojan Women. Gradually devastating truths are uncovered. This darkly comic play is about the choices women make and the things they hide. Peeling cunningly interweaves live theatre, audio description and sign language.

Venue: Appleshaw Village Hall, Andover, SP11 9NY

Performance at 7.30pm

Available from 01264 773385

FUTURE PRODUCTIONS

We are pleased to announce that we have secured licenses to perform two exciting productions in 2012...

In April we will stage 'The Sound of Music' - this family favourite opened on Broadway in 1959 and ran for over 1400 performances making it one of Rodgers and Hammerstein's greatest musicals. The movie version opened in 1965 and became an overnight sensation - according to Variety, it was the "All Time Box Office Champion." In straight dollar terms, other movies would eventually surpass it, but even today 'The Sound of Music' remains the most successful movie musical in history. Following the BBC television series in which Andrew Lloyd Webber searched for a Maria, 'The Sound of Music' has enjoyed a revival, both in London's West End and on its UK tour and we hope that this production will also be a success for AMOS.

October will see a new type of show for AMOS as we will be performing 'Jekyll & Hyde'. Based on the novel The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson, this modern musical was written in 1990 by Leslie Bricusse (Scrooge). Featuring powerful chorus numbers in the style of Les Miserables and rousing solos its a brilliant show and with opening night on Halloween, audiences will be guaranteed a frightful night of entertainment!

For more information about both these shows visit our website: www.amos-info.co.uk

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